Artistic Vitality Application 2021

Welcome to the Artistic Vitality Application 2021.

Arts organizations – creatively accomplished and operationally strong – nurture our artists and help build vibrant communities. Art brings every type of person into the arena and invites them to find solace, engage with difference, and dream beyond the present moment. We value arts organizations across all disciplines, traditions, and communities, as they spark new ideas, bring forward voices, and challenge the way we see ourselves and think about the world.

In the Chicago Region, we support over 170 small, professional arts organizations of all disciplines. We provide general operations grants and an array of other kinds of support to help our arts partners sustain their artistry and strengthen their operations. Guidelines and grant amounts can be found on our website.

In the Lowcountry of South Carolina, we support a wide spectrum of arts groups that reflect the vitality and diversity of the Lowcountry in Horry, Georgetown, Berkeley, Dorchester, Charleston, Colleton, Hampton, Jasper, and Beaufort Counties. We provide general operations grants to arts organizations and county arts councils, as well as other assistance to support, strengthen, and connect the Lowcountry arts ecosystem. Guidelines and grant amounts can be found on our website.

Organization Info

Organization Legal Name
Organization Mailing Address
Primary Phone
Website
What is your organization's primary discipline?
Region
Year Founded
Brief Description of the Organization

Secretary of State confirmation - A screenshot is acceptable. Must be valid/unexpired at the time of your application.
**Financial Information** - The following questions and attachments are related to your organization's financials.

Do you have a board-approved cash reserve and reserve policy?
If yes, what is the reserve's balance?
What is your organization's fiscal year end date?

**Financial Attachments**

- Budget for next fiscal year, if available
- Current fiscal year's budget including year-to-date actuals
- For your fiscal year ended in 2020, please enter your total revenue and expenses.
- Financials from fiscal year 2020 - For your **prior fiscal year**, please submit **one** of the following in order of preference:
  1. Audit
  2. 990 (NOT 990-N), or
  3. Internally calculated figures, including profit & loss statements and balance sheet
- For Fiscal Year 2019, please enter your revenue and expenses
- Financials from fiscal year 2019 - For the fiscal year two years prior, please submit one of the following in order of preference:
  1. Audit
  2. 990 (NOT 990-N), or
  3. Internally calculated figures, including profit & loss statements and balance sheet

- DataArts Funder Report - **OPTIONAL FOR 2021**

For Chicago region only, please attach your DataArts funder report for GDDF.

[https://culturaldata.org/what-we-do/for-arts-cultural-organizations/](https://culturaldata.org/what-we-do/for-arts-cultural-organizations/)
Staff and Board Info

Number of Full-Time Staff

Number of Part-Time Staff

Do you have a succession plan in place for staff leadership?

Staff List - List of staff with emails

Number of Board Members

Board List - Please indicate board officers.

What percentage of your board members contributed resources - financial, human, in-kind - last year?

Do you have a succession plan in place for board officers?

Primary Contact People

Primary Contact Person

Primary Organization Contact - If different from Primary Contact above

Payee Contact - If a grant is approved, this person will be mailed the check or receive ACH notification.
Proposal

Grant amounts are based on your organization's expense budget - see the charts on our website for your region.

• Current grantees: 2021 grants will be made at your current amount.
• New applicants: We will base a new grant amount on your 2019 expenses.

We understand these have been and continue to be very challenging times.

With the hope that arts organizations will be able to produce in-person work sometime in 2021, how are you planning for your season/artmaking for the coming year?

What practices, if any, will you carry over from 2020? How do you think 2021 will impact your artmaking?

Identify one operational goal that your organization plans to focus on in the coming year. Ex: financial management, staff structure, board development, etc. Please explain in three to five sentences how you will work on the goal including any resources you will engage for this work.

List of programming completed last year/season and anticipated in this year/season

Recent Reviews - OPTIONAL FOR 2021

Anything else you want to share in your proposal?